



CALL FOR AUDITIONS – SELECTION FOR PARTICIPANTS TO THE 2012 PROJECT:

- **SINGERS**
- **MAÎTRES COLLABORATEURS**

L.T.L. – Opera Studio is the permanent workshop of training and specialization for professions in the field of musical theatre, founded in 2001 (formerly called CLOS – CittàLiricaOperaStudio) within the activities promoted by the **Fondazione Teatro Città di Livorno “Carlo Goldoni”**, by the **Teatro del Giglio di Lucca** and by the **Fondazione Teatro di Pisa**

As regards the 2012 activity it will stage the opera

Napoli milionaria by Nino Rota, in Italian language

1 The project’s aim is the **staging** of the above mentioned opera according to the following paragraphs.

2 The **project is addressed** to young opera singers and maîtres collaborateurs, European citizens as a priority, in their first five years of professional activity. The **project intends to** create a group of young artists in order to:

- a) cover all the roles of Bernstein’s opera (at least double cast);
- b) the creation of a vocal ensemble for choirs.

3 The **selection** of the participants will take place in two different moments:

- 1) public auditions on **September 07, 10 and 11 2012** in the presence of the project manager, artistic directors or managers from each theatre, the orchestra conductor and the director (**the place of public auditions be notified at the same call**);
- 2) attendance at the Stage 1 of the Workshop as indicated in paragraph 6 of this call for auditions.

At the end of each phase of selection lists will be drawn.

4 Due to the nature of Rota’s opera and the need of solos and ensemble, the auditions will be **reserved** to the following kind of voice:

- for solos: soprano, mezzosoprano, tenor, baritone, bass
- for ensemble: soprano, mezzosoprano, tenor, baritone, bass.

Singers and maîtres collaborateurs that have already participated to **more than two editions** of previous projects cannot have access to the selection.

5 These are the requests for the auditions:

a. for singers:

- two complete aria at the candidate’s choice
- one aria from Napoli Milionaria otherwise another Rota's vocal or opera piece, or one composition from first half of the twentieth century repertoire, if possible
- interview

b. for the maîtres collaborateurs:

- presentation of two scenes from twentieth century operas; both the scenes have to include at least two characters; the candidates will have to sing the vocal score and play the piano parts;
- first sight reading;
- interview

6 The workshop will have **three sessions**.

- 1) **Stage 1**, for training the selection of the candidates, will take place in the period **October 16th - 27th 2012 in Pisa**. At the end of this stage, not more than 26 singers and 6 maîtres collaborateurs will be selected to the following stages.
- 2) **Stage 2**, for training of the students will take place in the period **November 12th – 24th 2012 in Livorno**.
- 3) **Stage 3**, for training of the students will take place in the period **December 03th – 15th 2012 in Lucca**.

7 The **stages will take place** in the theatres of Livorno, Pisa, Lucca or in other suitable premises. Lessons will be run with 8 hours daily usually. Attendance is **compulsory** at all stages of the workshop according to the timetable provided.

8 The **workshop for singers** will focus on the study and practice of the following skills, organized in lessons, masterclass...:

- musical interpretation
- stage interpretation
- vocal techniques
- acting techniques
- body movements techniques
- vocal score study
- study of musical dramaturgy and score
- musical ensemble
- presence on stage, quality of movements, improvisation
- group work
- dance

the **workshop for maîtres collaborateurs** will focus on the study and practice of the following skills:

- musical interpretation
- vocal score study
- accompaniment techniques
- techniques of the maîtres collaborateurs and substitute
- vocal techniques
- study of musical dramaturgy and score
- musical ensemble
- group work

and on practical work (stage) done during the classes for singers under the supervision of a teacher/tutor.

9 The **artistic and didactic principals** of the workshop will be the Conductor for the musical side and the Director for the stage side. All workshop teachers will be highly qualified.

10 All the artists admitted to the Stage 2 will receive a daily **grant** until the end of the didactical process (Stage 2 and Stage 3) that will be given according to actual days of presence at the workshop.

11 At the end of the preparatory process the Coordinator of L.T.L. – Opera Studio, in agreement with the artistic directors of the theatres associated to the 2012 project, will do the **casting** for each role and for each performance. Following the methodology already tested in the previous editions, in the performances when the singers are not employed in their solo roles they will be part of the vocal ensemble. In the same manner and according to the workshop results, there will be individuated specific and appropriate professional roles for the maîtres collaborateur students.

12 The opera will be **staged** at the Teatro del Giglio in Lucca where it will open on **February 23th and 24th 2013**; in the same season it will then be represented at the theatres of Livorno, **March 15th and 16th 2013**, and Pisa, **March 23th and 24th 2013**, and in other theatres which will join the project.

13 Singers and maîtres collaborateurs engaged in the performances will receive a remuneration according to specific **professional contracts**.

14 At every stage of the activity the **relationships** between singers and maîtres collaborateurs with L.T.L – Opera Studio, and with the theatres where the performances will take place, will be direct and personal, excluding any kind of intermediation.

15 In order to take part to the selection, candidates should send an application form, by fax or e-mail, **by July 09 2012** to one of the following numbers or mail addresses:

Fondazione Teatro di Pisa
Fax +39.050.941107
operastudio@teatrodipisa.pi.it

Fondazione Teatro Città di Livorno “C.Goldoni”
Fax +39. 0586. 899920
operastudio@goldoniteatro.it

Azienda Teatro del Giglio di Lucca
Fax +39.0583.490317
operastudio@teatrodelgiglio.it

Applicants will clearly quote the reference **L.T.L. – Opera Studio** and give:

- full personal details (name, age, address)
- addresses (telephone, fax, e-mail)
- vocal register (singers only)
- pieces chosen for the audition
- curriculum vitae
- photograph (singers only)

After the deadline for the applications presentation, the offices of the theatres will promptly give information regarding the selection dates.

For L.T.L. – Opera Studio
Giuseppe Toscano
Legal Representative
Fondazione Teatro di Pisa
Pisa, 05 giugno 2012