



CALL FOR AUDITIONS – SELECTION FOR PARTICIPANTS TO THE 2014 PROJECT:

- SINGERS
- MAÎTRES COLLABORATEURS

L.T.L. – Opera Studio is the permanent workshop of training and specialization for professions in the field of musical theatre, founded in 2001 (formerly called CLOS – Città Lirica Opera Studio) within the activities promoted by the **Fondazione Teatro Città di Livorno “Carlo Goldoni”**, by the **Azienda Teatro del Giglio di Lucca** and by the **Fondazione Teatro di Pisa**

As regards the 2014 activity, with the participation of the **Teatro Coccia di Novara** too, it will stage the opera

Il BARBIERE DI SIVIGLIA *di Gioachino Rossini*

1. The project’s aim is the **staging** of the above mentioned opera according to the following paragraphs.
2. The **project is addressed** to young opera singers and maîtres collaborateurs, European citizens as a priority, in their first five years of professional activity. The **project intends to** create a group of young artists in order to:
 - a. Cover all the roles of Rossini’s opera (at least double cast);
 - b. The creation of a vocal ensemble for choirs.
3. The **selection** of the participants will take place during:
 - a. Public auditions on **June 25th, 27th and/or 28th 2014**, in the presence of the project manager, artistic directors or managers from each theatre, the orchestra conductor and the director (**place, date and time will be communicated together**);
 - b. Attendance at the Stage 1 of the Workshop as indicated in paragraph 6 of this call for auditions.

At the end of each phase of selection lists will be drawn.

4. Due to the nature of Rossini’s opera and the need of solos and ensemble, the auditions will be **reserved** to the following kind of voice:
 - for solos: soprano, mezzosoprano, tenor, baritone, bass
 - for ensemble: tenor, baritone, bass.Singers and maîtres collaborateurs that have already participated to **more than two editions** of previous projects cannot have access to the selection.

5. These are the requests for the auditions:
 - a. **for singers:**
 - one complete aria at the candidate’s choice;
 - one aria from *Il Barbiere di Siviglia*;
 - interview

b. for the maîtres collaborateurs:

- presentation of two scenes from several nineteenth century operas; both the scenes have to include at least two characters; the candidates will have to sing the vocal score and play the piano parts;
- first sight reading;
- interview

6. The workshop will have **four** sessions of 8 days each, whose planning will be communicated together to call for auditions.

1) **Stage 1** will be directed to the training and selection of the candidates and will take place at the Teatro del Giglio di Lucca from **29th September to 07th October 2014**.

At the end of this stage, not more than 28 singers and 6 maîtres collaborateurs will be selected to the following stages.

2) **Stage 2** will be directed to the training of students will take place at the Teatro Goldoni Livorno from **20th to 28th October 2014**.

3) **Stage 3** will be directed to the training of students and will take place at the Teatro Verdi in Pisa from **11th to 19th November 2014**.

4) **Stage 4** will be directed to the training of students and will take place at the Teatro Coccia in Novara **12th to 20th December 2014**.

7. **The stages will take place** in the theatres of Lucca, Livorno, Pisa and Novara, or in other suitable premises. Lessons will be run with 8 hours daily usually. Attendance is **compulsory** at all stages of the workshop according to the timetable provided.

8. **The workshop for singers** will focus on the study and practice of the following skills:

- musical interpretation
- stage interpretation
- reading techniques, pronunciation and expression by speech
- the nineteenth century Italian musical theatre history
- study of musical dramaturgy and score
- acting techniques, walk, vocal techniques, choreographic movements
- musical ensemble
- vocal score study
- group work
- master class of vocal techniques about the nineteenth century Italian opera. Elements of style.
- theatre activity, theatre management, stage right
- stage system
- performance law

the workshop for maîtres collaborateurs will focus on the study and practice of the following skills:

- musical interpretation
- vocal score study
- the nineteenth century Italian musical theatre history
- accompaniment techniques
- techniques of the maîtres collaborateurs and replacement (lighting and subtitles)
- techniques of the maîtres collaborateurs and replacement (stage and prompter)
- study of musical dramaturgy and score

- musical ensemble
- group work
- practice of score with maîtres collaborateurs. Accompaniment techniques
- theatre activity, theatre management, stage right
- performance law

and on practical work (stage) done during the classes for singers under the supervision of a teacher/tutor.

9. The main teachers of the workshop will be the Conductor for the musical field and the Director for the stage field. All workshop teachers will be highly qualified.
10. All the artists admitted to the Stage 2 will receive a daily **grant** until the end of the didactical process (Stage 2, Stage 3 and Stage 4) that will be given according to actual days of presence at the workshop (**see workshop regulations**).
11. At the end of the preparatory process the Artistic Directors of the theatres associated to the 2014 project, will do the **casting** for each role and for each performance. Following the methodology already tested in the previous editions, in the performances when the singers are not employed in their solo roles they will be part of the vocal ensemble. In the same manner and according to the workshop results, there will be individuated specific and appropriate professional roles for the maîtres collaborateur students.
12. The opera will be **staged** at the Teatro Goldoni di Livorno where it will open on **February 06th and 07th 2015**. In the same season it will then be represented at the theatres associated: c / o the Teatro del Giglio di Lucca (**February 14th and 15th 2015**); the Teatro Verdi di Pisa (**February 21th and 22th 2015**); the Teatro Coccia in Novara (**November 28th and 29th 2015**) and in other locations that will join the project.
13. Singers and maîtres collaborateurs engaged in the performances will receive a remuneration according to specific **professional contracts**, to be signed within the end of the last stage.
14. At every stage of the activity the **relationships** between singers and maîtres collaborateurs with L.T.L – Opera Studio, and with the theatres where the performances will take place, will be direct and personal, excluding any kind of intermediation.
15. In order to take part to the selection, candidates should send an application form, by fax or e-mail, **by midnight June 20th 2014** to one of the following numbers or mail addresses:
We will not allow applications received or sent after the expiry of the deadline.

Fondazione Teatro di Pisa
 Fax +39.050.941253
operastudio@teatrodipisa.pi.it

Fondazione Teatro Città di Livorno “C.Goldoni”
 Fax +39. 0586. 899920
operastudio@goldoniteatro.it

Azienda Teatro del Giglio di Lucca
 Fax +39.0583.490317
operastudio@teatrodelgiglio.it

Applicants will clearly quote the reference **L.L.T. – Opera Studio** and give (vd APPLICATION FORM downloaded from our link):

- full personal details (name, age, address)
- addresses (telephone, fax, e-mail)
- vocal register (singers only)
- pieces chosen for the audition
- curriculum vitae
- photograph (singers only)
- conservatoire certificate (compulsory for maîtres collaborateurs)

After the deadline for the applications presentation, the offices of the theatres will promptly give information regarding the selection dates.

For L.T.L. OperaStudio
Giuseppe Toscano
Legal Representative
Fondazione Teatro di Pisa

Pisa, 20 May 2014